

ON EXHIBIT — PACKAGING: WRAPPINGS WITH DESIGN opens March 4 at MUDAC, Lausanne; www.mudac.ch
... BRAZIL INFLUENCE MEETS BRAZIL STYLE opens March 5 at Pierre Bergé & Associés Gallery, Brussels;
www.pba-auctions.com ... ANTIBODIES: WORKS BY FERNANDO AND HUMBERTO CAMPANA 1989–2009
opens March 14 at Vitra Design Museum, Weil am Rhein, Germany; www.design-museum.de ... STORY OF: MEMORIES
OF CARTIER CREATION opens March 28 at Tokyo National Museum; www.tnm.go.jp

...EXPO

Edited by Monica Khemsurov



Seeds of Change

This is no ordinary pine cone lamp. Developed by Belgian design innovator Jan Van Mol and produced by Materialise, a company that has made an art of rapid prototyping, it also sends a message to creative types: “Always look for a perfect symbiosis of human intellect and nature’s ingenuity,” Van Mol says. With the help of Michaella Janse van Vuuren, an artist who holds a Ph.D. in electrical engineering, he’s working on powering the Pine Cone Light with little solar panels so it can hang on a tree branch or rest casually in a garden. Expect to see the final product at the Milan Furniture Fair in April, as part of Materialise.MGX’s flora-inspired Bouquet 2009 collection. www.addictlab.com